

# THE GATEWAY

Friday, November 18, 1921.

Edmonton, Alberta, Friday, November 11, 1921.

Issue, No. 5, Vo XII.

## Wauneitas Loose Dogs of War!!

### RUSS. LOVE, M.L.A., GRADUATE MEMBER

A University of Alberta Product  
Elected to the Provincial  
House One Year After  
Graduation

Within a year of graduating from the University of Alberta, Russel Love, M.L.A., Gentleman, Student, Sportsman, and Farmer, has been called by the electors of the Wainwright constituency to represent them in the Alberta Legislature. His old friends back here in Varsity will watch his further progress with the same pride and gratification they felt when they heard of his initial success.

His initial success? My, but it is only one of many. The history of Russel's career with us and before he came to us, is full of success.

On January 9th, 1895, Russ was born in Toronto, and took his early education in the public schools and Riverdale High School of that city, and in Victoria High School of Edmonton. Playing all games in season and developing a skill in them which was to make him famous in the Varsity days to follow.

He came west in 1911 and entered the University of Alberta in 1912. During his Freshman year here he took initiation, rugby, basketball, track sports and Arts. In 1913-14 in a moment of weakness he changed his academic course to Applied Science, and was elected member of the Athletic Executive, and also the Students' Council. 1914-15 saw him regaining his reason and returning to the gentleman's course in Arts. He became interested in the Y.M.C.A. and began to step to the fore in Athletics. In 1915-16, he became Secretary of the Dramatic Society, managed the students' play, and was elected President of his Class.

In 1916, Mr. Russel Love, student and holder of many offices, became Gunner Love, of the 78th Battery. His army career resembled many another. He visited France, Belgium and Germany, suffering from the same shortages and waterings of the rum issue as his comrades, having the same one-sided quarrels with his sergeant-major and being crimed according to his deserts.

After the Armistice, the erstwhile artilleryman managed to take a short course in Arts and Agriculture in Edinburgh University, afterwards touring Great Britain to receive agricultural inspiration.

On returning to Canada in 1919, Russ applied for a farm under the

(Continued on Page 4)

### Bellicose Reply to Friendly Plan

While Wide World Waits War's Wind up at  
Washington—Wauneitas Wake Welkin  
With Warning.

One week ago, the news butchers and spice purveyors to the Gateway declared they were bereft of meat and spice. There was no copy under the blue vault. The Meds were tamed; Red Jamieson chastened en effet; no worlds to conquer; no news; no jokes; no money—no "nothingk!" What to do?

One of the staff slept in the following morning; crawled out on the wrong side and had a vision: "Let the girls do it." Sure! So, after grovelling our way up to Her Royal Highness, most iridescent and transcendent chieftan of the tribe Wau-

neita, we humbly suggested that her illustrious nation take over the Gateway for one issue.

The chieftan heard us in silence, replied in the same way. So we took our cap and departure on the run. Not one word did we hear until Yesterday we came upon this sinister declaration of intentions lying on our desk:

"Mr. Editor,—

Print the following article two columns wide on your front page, with big print!"

And gentle reader, this was the following:

For years, many years, this paper has been under the control and influence of those masquerading in the dress of men. Showing for once their apparent desire to act as gentlemen, they suggested to the Wauneita Society that they take over the publication of one issue. Although almost overwhelmed with surprise at this unusual sign of intelligence on the part of the usual publishers, we managed with no mean effort to control our emotions, and merely answered we would.

With no desire to foster further the feeling often evident in the articles appearing in the Gateway, that the modern woman is a thing to pity and more often to scorn, we take up our burden. With our usual bubbling spirits and good-will, we next week will present to the readers, a paper of merit—merit which can be achieved only through the hearty co-operation of every woman student in the University.

So, until the appearance of this "Wonder Sheet", we bid you with bated breath, Adieu!

### TENNIS TOURNAMENT CLOSSES

The annual Tennis Tournament has just ended in a blaze of glory! The Ladies' Singles Championship goes to Miss Dorothy Whiteman; the Mixed Doubled Championship to Miss Geraldine Duclos and Mr. R. Page. Mr. R. M. Baker secured the Gentlemen's Singles Championship from Mr. Page in three hard fought sets. Miss Whiteman won from Miss McLennan and Miss Duclos and Mr. Page won from Miss McLennan and Mr. Baker in the finals.

The tournament throughout was a grand success and the weather has been ideal, Armistice Day affording a good closing day for the final games.

### MANDOLIN CLUB

Ye scribe has just learned from the Secretary of the Mandolin Club that the appeal for musicians which was made some time ago has met with such a depressing response that unless help in the form of new members is forthcoming this year's club must necessarily pass into history as another dreary bit of evidence going to show the disastrous results of an apathetic attitude towards student activities.

All students who can play a mandolin at all are urgently requested to get in touch with the Secretary, Mr. R. W. Harrison, or else attend one of the regular practices which are held every Wednesday evening at 7:30 in Convocation Hall.

### WHY NOT READ CANADIAN BOOKS?

By A. R. Morgan.

No art so truly interprets the life of a nation as its literature. What does it mean to us that we live in the home of our fathers if we have no record of their deeds, no picture of the lives they lived, and if the unfolding of our country's history is not invested with the charm of romance? As for our newer citizens, come from all parts of the earth, should they not become familiar with our traditions and ideals? And for these they look to our writers. It is hardly necessary to dwell on the value of a great writer to his country. Scotchmen everywhere are drawn together with a sense of kinship in their possession of Burns, Shakespeare interprets England to all the world, and Goethe and Schiller have brought Germany more renown than her greatest battles. May we not also look for greatness in the world of letters?

Nowhere is there a more promising field for literary pursuit than in Canada, with her expanse of field and forest and mountain, Indian legend, pioneer struggle, modern progress, mingling races and varied life. But literature, to grow and thrive, requires not only the fertile soil of an abundance of material but the sun-

(Continued on Page 4)

### VARSITY SECONDS EASY WINNERS

In a Game with Victoria H. S.,  
Varsity Runs up Big Score,  
38-1, by Superior  
Rugby.

Before a crowd of approximately 57 people, the Varsity Seconds defeated Victoria High School rugby team by a score of 38-1. It was the fourth battle staged on the Grid during the week and was a fine exhibition to close with. Although the score is just about the story of the game, the boys from the High School were by no means slouches. With another year's experience they will give Varsity interesting opposition, and an intermediate league including the High Schools and Varsity Seconds would go well.

The Victoria gents had a good line but the back-field, both on offensive and defence, was very weak. For the school "Olly" shone, while on the Varsity line-up, Little 'Alva'

(Continued on Page 4)



# SUNDAY LET'S GO TO AN ODEON THEATRE MOVIES TONITE!

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## short shorts

# Eng. students can meet their reps

Students' council representatives will be in eng 600 at the following times: Dave Huber, 12:30 to 2 p.m. Thursdays; Don Brown, 9 to 11 a.m. Tuesdays.

### TODAY

**CCF**  
The Chinese Christian Fellowship presents Mr. Dean Downey, discussing "Personal Evangelism," at 7:30 p.m. in SUB Meditation Room. All Chinese students are welcome.

**YOUNG SOCIALISTS**  
A forum will be held at 8 p.m. at 9686 Jasper Ave. The guest speaker, Bill MacDonald will discuss "The Postal Workers' Strike."

**WEST INDIAN SOCIETY**  
A dance sponsored by the West Indian Society will be held at 8:30 p.m. in the Hazeldean Community Centre. The Caribbean Harmonites steel band will be playing.

**PHYSICS CLUB**  
The sixth annual Undergraduate Physics Conference will be held Oct. 9 to 12. Theme of the conference is the role of physics in society. Activities include panels, workshops, student papers, guest speakers and tours. Registration fee is \$1 for observers—enquiries are welcome in physics 523.

**STUDENT CINEMA**  
The Student Cinema presents "The Collector," with Terrance Stamp, at 7 and 9 p.m. in SUB Theatre.

**POPHOP DANCE**  
The Chinese Students' Association are sponsoring a pophop dance, Oct. 9 at 8:30 p.m. in Dinwoodie Lounge.

### WEEKEND

**LSM**  
LSM members will be attending a film in the city Oct. 12 and returning to the centre for discussion. Interested members are to meet at the centre at 6:45 p.m.

**STUDENT CINEMA**  
Student Cinema presents "To Sir With Love," Oct. 11 at 7 and 9 p.m. in SUB Theatre.

**RALLY (HO HO HO)**  
Campus Auto Rallyists are sponsoring a 120 mile rally Oct. 11, at 10 a.m. Participants are to gather at the Jubilee Auditorium, with drivers' licenses and entry forms. Entry forms can be obtained on the second floor of SUB at the information booth.

**THE GATHERING PLACE**  
A folk service, "Create in Me," will be held on Oct. 11 at 11 p.m. in the Meditation Room.

**RATT**  
Room at the Top presents "Folk Extravaganza," with five new groups, Friday at 8:30. Saturday, "Blind Baby's Bazaar" will perform at a social evening for those 21 and over. Sunday RATT presents "Jazz," the first week of jazz sessions.

**UNIVERSITY PARISH**  
Celebration, a contemporary act of worship celebrating our faith and our life in the university will be held Sunday at 7 p.m. in the Meditation Room.

## UN - Classified

**SOME STUDENTS KNOW** of our low auto insurance rates, do you? Ph. 432-7487 or 429-6071. Open 9:00 a.m. to 9:00 p.m.

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**NOTICE:** to graduate students and senior undergraduates—we need you to tutor (voluntary or for money) or to be available by phone for academic inquiries in the evenings. Students' Help Room 250, SUB.

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## INFORMATION MEETING

- + coffee
- + slides
- + discussion
- working overseas
- international development

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25th week

### TUESDAY

#### SOCIETY FOR THE NEW INTELLECTUAL

The Society for the New Intellectual will hold a general meeting Tuesday at 7:30 p.m. in SUB 138. Purpose is to find people in sympathy with the philosophy of Ayn Rand.

#### PIANO RECITAL

Kenneth Murdoch will hold a recital at 8:30 p.m. in Con Hall. The program will consist of music by Beethoven, Schumann and Prokofiev.

#### SKI CLUB

The U of A Ski Club will hold an organizational meeting at 8 p.m. in SUB theatre. Agenda includes membership fee collection, election of officers, and films.

### OTHERS

#### STUDENTS' WIVES CLUB

The first general meeting of the Students' Wives Club will be held Wednesday, Oct. 14 at 8 p.m. in SUB 142. Club memberships will be available.

#### CHEST X-RAYS

A Mobile Chest X-Ray unit will be at student health Tuesday, Oct. 20 from 9 a.m. to noon and from 1:30 to 5 p.m. Any students who tested positive to the Tuberculin Test and did not get Chest X-Rays in September are urged to attend.

#### FESTA DELLA VENDEMMIA PARTY

La Societa Italiana will sponsor a party at the Maison Franco-Canadienne at 8 p.m. Friday, Oct. 16. There will be a band featuring Latin American music.

#### JUDO CLUB

U of A Judo Club will hold practices: Beginners: 5:30 p.m., Tuesdays and Thursdays; advanced: 6:30 p.m., Monday, Tuesday, Thursday, Saturdays, 2 p.m.

#### SKI CLUB SHAKER No. 1

U of A Ski Club will hold a shaker Friday, Oct. 16, at 8 p.m. in the Bonaventure Motor Hotel. Dancing, food, and beverages will be obtainable. Memberships will be sold.

#### WOMEN'S LIBERATION EDUCATIONAL

Women's Liberation and students' union will sponsor the second of a series of ten lectures on Women in Society at 7:30 p.m. in SUB Meditation Room on Wednesday, Oct. 14. The topic is "For God, Country, and My Family—A Woman's Place."

#### CUSO

A CUSO information meeting will be held Oct. 13, at 8 p.m. in TB-7. Anyone interested in CUSO is welcome. Free coffee and donuts!

#### CHEERLEADING SQUAD

The Golden Bear cheerleading squad needs girls interested in becoming cheerleaders. Anyone interested should come to the dance studio in the Physical Education Bldg. at 5 p.m. any night this week and next. For further information phone 466-9939 or 466-1851, after 7 p.m.

#### GOLDEN BEARS VOLLEYBALL TEAM

The U of A Golden Bears volleyball team will hold practices every Mon., Wed. and Thurs. at 5 p.m. in Ed Gym, beginning Wed., Sept. 30.

#### PHI GAMMA DELTA RUSH

The men of the fraternity of Phi Gamma Delta invite you to come and rush. Come into SUB 138 or contact Duane Schlereth at 484-6281, or Dan McIntyre at 434-7650.

#### CONTEMPORARY WORSHIP

The University Parish (Anglican-United) holds services Sundays at 7 p.m. and Tuesdays at 12:30 in SUB Meditation Room. Chaplains: Barry Moore, SUB158E; John Simons, SUB 158D.

#### EDMONTON CHAMBER MUSIC SOCIETY

The Edmonton Chamber Music Society will present the first of six concerts on Oct. 14. The Iowa String Quartet will perform in Convocation Hall of the Arts Building.

Admission to the concerts is by membership only. Tickets are available by mail from the Edmonton Chamber Music Society, 12919 - 63 Ave., arts 348, or SUB.

Adult membership is \$10, senior citizens \$4, and students \$4.

**15% DISCOUNT**  
on PIZZA PURCHASES  
See page 6



# Laurentian students meet government

## Call for intervention in dispute

TORONTO (CUP) — About 120 Laurentian University students demonstrated in front of the provincial legislature here Tuesday, as the week-long faculty boycott of the Sudbury campus neared its end.

A three-man delegation headed by Students' Council President Vic Cormier asked Education Minister William Davis to establish a board of "impartial people in the educational field" to intervene in the dispute with the Board of Governors.

A University Senate motion on Sept. 28 called for the suspension of classes for one week, and the teaching staff began the boycott on Sept. 30.

The Senate has called for "a

removal of the executive committee (of the Board of Governors) and the appointment of a new executive committee with limited powers of recommendation with membership to include faculty and students."

The board has rejected the demands and labels the boycott illegal. The feud with the senate developed early last spring over a wage dispute and senate unhappiness with Administration President Stanley Mullins, who has been fired.

Mr. Cormier said the decision to approach Mr. Davis was made because "we've reached an impasse. There's not much hope of any solution being reached without help from somewhere."

After a 45-minute meeting with the students, Mr. Davis told the legislature that he would have no comment until after he had met with Laurentian's Board of Governors Wednesday.

The students' brief said that "while we are convinced that outside impartial assistance is necessary, we do not feel that direct government intervention to impose solutions on the university would be in the best interest of university education in Ontario.

## CUSO appeals for more volunteers

Canadian University Service Overseas is looking for volunteers.

CUSO sends Canadian graduates to developing countries to "serve and learn" in the teaching profession and in training people in technical skills. Volunteers are in the fields for two years or more.

CUSO also needs volunteers for its promotion in Canada.

It is hoped CUSO will help provide some of the middle-level manpower desperately needed by countries pursuing socio-economic development plans. At the same time the organization hopes to promote increased understanding among the participants, as a gesture of international goodwill and co-operation.

If you are interested, CUSO is holding an informal information meeting on Tuesday, Oct. 13 at 8 p.m. in TB-7.



—Doug Kellough photo

**WHEN CURFEW TOLLS** the knell of parting day, the weary student ceases from his toil. It may not be apparent sometimes, but we at The Gateway really do have a great empathy with the lonely student sleeping restlessly in the great cold cavernous concourses of SUB. We wish that some place in this gargantuan labyrinth of concrete they call OUR campus, there was a place for everyone to retreat at these times. We wish even more that there was a place and a time for people to come out of all that phony woodwork. A place where people would be distinguishable from the stifling physical environment. It isn't impossible. But in the meantime, our eight pages of newsprint at least pillows a weary head. Sleep well, brother.

## Pay up now or suffer later

The last date for payment of fees is October 15. If a student is paying in two instalments, the last date for payment of the first instalment is October 15; the second instalment January 15.

A penalty of \$5 will be charged on any payment made or post-marked after these dates. If payment has not been made by October 31 for first term fees and January 31

for second term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to your calendar for advice to avoid late payment penalty.

Students in the faculty of graduate studies are reminded that their fees are to be paid by the date indicated on the fee assessment advice form.

## National union necessary

By JOHN DOYLE

"A national union is necessary as students in Canada in the 1970's face crises on the national level."

George Kuschminder, external vice-president of the students' union, was commenting on the possible formation of another national students' union.

Students' union presidents will meet Oct. 30 in Winnipeg for a caucus meeting prior to the annual conference of the Association of Universities and Colleges in Canada.

"Hopefully, the caucus will be able to concentrate on an AUCC working agenda for the purpose of establishing a student position in regards to AUCC," said Mr. Kuschminder.

## RATT serves booze

Room at the Top has obtained a liquor license for its weekend shows.

The gathering place on SUB's seventh floor has shown a consistent profit since its management was taken over by student councillors Dennis Paulsen and John Mason.

Last weekend RATT showed a profit even though it was open for only one night. Over 180 people attended the performance of former Circle Widens band-member John Lent.

This weekend RATT will feature a "folk extravaganza" Friday night, and "Blind Baby's Bazaar" from San Francisco on Saturday.

Starting Saturday night at 10:30 p.m. RATT will feature a jazz session. The co-ordinators hope to establish a regular Sunday night jazz concert later this month.

The caucus was arranged by Israel Lyon, president of the University of Manitoba students' union.

Lyon's point in organizing the caucus, according to Mr. Kuschminder, is to "get students and presidents to talk about the possibility of a national union."

"Israel wants people to caucus simply for the national union," he said.

"I feel this wrong. If people try to form a union without consulting students, we'll wind up with another CUS (Canadian Union of Students)."

Mr. Kuschminder said "we can only let ourselves be heard if we can organize ourselves into a political pressure group."

"You first have to give the student body as much objective information as possible. Then let them decide for themselves."

"Only when entire student body agrees is it possible to form a union that will survive," said Mr. Kuschminder.

"CUS died because the student reps got together, packaged a set of resolutions, and threw them into a filing cabinet before letting student bodies discuss them."

On the AUCC conference, Mr. Kuschminder said: "Students should know what goes, what is said; in fact, what is going on. I hope student leaders will not try to ram the union down the students' throats."

What is the students' council's opinion on the caucus?

"Students' council is in favor of the conference. It is willing to discuss a national union, but would not at this point be ready to conceive one," said Mr. Kuschminder.

"We have not consulted the student body," he said.



—Chris Scott photo

**IT MAY BE CONCRETE POETRY**, but is it art? Construction workers at the new Central Academic Building seem to have indulged in a little "environmental art" of a rather basic nature. All that is left to complete the *objet d'art* is to entitle it "Administration Spaghetti" or maybe "Cylindrical Disaster." Beauty, on this campus, is definitely in the jaundiced eye of the beholder.



# The Gateway

member of the Canadian University Press

editor-in-chief ..... Judy Samoil

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page forum five ..... Jim Carter

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**STAFF THIS ISSUE**—While out turkey-hunting last night, I was attacked by 36 Indians, converted by 49 Pilgrims, and grabbed by 93 men all of whom claimed to be the Garneau Grabber (is nothing sacred anymore). Determined to be thankful, however, I got out my winter skin, and rattles snuggled in my fur-lined cornucopia, slipped into the office to be greeted by a very self-read semi-conscious staff. Among the cranberries, sauced, were Bob Blair, Ron Treiber, Dick Nimmons, the Plymouth Rock, that fuCUP Bill Gilleseppe, and Blair Marston. Under mounds of cold turkey were Winston Gereluk, John Miller, John Doyle, Dale Rogers and Donna Brown. Those spicing up the stuffing were Bigalscarth and Rene Harvie, Ron Dutton, and Jan Macphail, all lamb-basted by that silent slithering shadow in the snow who strikes terror in the hearts of turkeys everywhere, Harvey G. (for Gobbler Grabber) Thomgirt.

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FRIDAY, OCTOBER 9, 1970

## Thanks—

In the spirit of the Thanksgiving holiday The Gateway wishes to give thanks for the following:

that SUB cafeteria is so sterile you know nothing could have survived

that there are still 100 yards of 114 St. left intact, almost

that the Social Credit government hasn't been in power for 50 years

that you weren't born any earlier

that Edmonton hasn't got two newspapers of the same quality

that Bio Sci may fall into the river within the next 100 years

that Bio Sci isn't any uglier than it already is

that Tory is still sinking into the mud

that tuition fees didn't increase this year

that car park 1 hasn't collapsed a second time

that students' council is only in office for one year

that it took council so long to get around to the year-book that they won't get around to The Gateway for another two years

that Canadians still own some of their country

that there is still some grass on the campus

that there are still some people in the city who sell hash for \$4 a gram

that the Garneau Grabber hasn't put his clutches on your virginal, sweet, bods (or whatever is applicable)

that Machiavelli lived . . . and died

that CKSR only broadcasts for part of the day

that there are only 2,000 engineers on campus

that there is one less day of classes next week

that we're not all turkeys

that only 800 students showed up at the general meeting

that campus security still gives out \$5 parking tickets as well as \$10 and \$15

that Abbie Hoffman doesn't teach a course in basic vocabulary

that TL-11 holds only 500 students, not 1,000

that some lab TA's speak English

that the teeny-boppers only vandalize SUB on weekends

that SUB caf coffee isn't getting any worse

that it isn't too hard to hitchhike from your parking space to the university

that it is possible to learn the Tory numbering system after only 33 years faithful searching

that Bio Sci didn't get more than 55 plug-ins in one room

that your fall from the High Level Bridge is broken by the sludge

that Max Wyman has only two parking spaces

that there are at least 1,000 people in this province smart enough NOT to come here this year

that we don't have to be thankful like this more often.

# Students can't organize for opposition

**Note:** It appears that a particular word has become obscene around The Gateway office. In accordance with the policy of this paper I am forced to refrain from writing the unprintable.

Your beleaguered columnist  
John Miller

Wednesday marked the rather messy murder of the y-----k. Like Rasputin, its end proved rather difficult to engineer.

Fortunately the students will have no problem finding the murderer. All we have to do is look in the mirror. While it was the council that pulled the trigger, it was the students themselves that held the gun.

The demise of the y-----k began a year ago when 4,000 students could not muster up enough energy to wander over to SUB to pick up their copies. It was stabbed again when the 8,000 people who signed a petition were placated with the

promise of a referendum and didn't continue to insist that this referendum be held.

Not content with doing a half-assed job on the y-----k, we (the students) dealt it another lethal blow by electing a council which was absolutely opposed to the concept.

Wednesday marked the coup de gras, when 17,000 students failed to arrange time in their busy schedules to attend the general meeting. As a result, 800 of their buddies went home bitterly disappointed.

The bereaved 800 really shouldn't be that disappointed, because the abortive general meeting accomplished a number of things. It gave the students who attended an opportunity to view a few potential presidential candidates.

It also made the current executive aware that they must do a hell of a lot of public relations work if they are to regain the confidence of the student

body.

Lest I be categorized as one of the mourners of the y-----k, let me state that my concern is not with its untimely death, but rather its rather undemocratic burial. The students have paved the way for the assassination of the whole democratic process. We have put a lethal weapon in the hands of any power clique that wishes to use it, by showing that we are unable to organize or sustain a viable opposition to any move by any administrative body.

The mechanics of democratic government is like any other piece of machinery. It must be kept well-oiled and constantly used to operate at peak efficiency. If it is allowed to remain dormant, it rusts and is ineffective when its use is required.

Such is the case with the student body's arsenal. The constitution and by-laws have become so out-dated that they are a detriment to the student cause rather than an asset. A further look into the arms locker of the student body reveals that there is no supporting artillery whatsoever. Beneath the students' union there is a complete power vacuum. In the three largest faculties no body exists to co-ordinate any movement by the students or to provide direction to our elected representatives.

The situation is not absolutely hopeless but we must move quickly if we are to protect the remnants of our democratic rights. We must provide vehicles of communication and action groups at the faculty level and we have to pressure the students' council to change the constitution to conform to the needs of the student body. Finally, if we are to receive the benefits and privileges of a democratic society, we must accept the responsibilities that go with it.

## THIS S FORUM I V PAGE



## Has Wauneita got a persecution complex?

I feel that I should defend myself and clarify a few points about Wauneita, who are presently on the warpath over my decisions.

First, we have the issue of the Wauneita Lounge. When the issue was discussed in the executive, Wauneita was invited to prepare a brief and present it to the executive and to council. No such brief or delegation appeared. In fact, no reasons were given for the segregation of Wauneita Lounge, and since its integration this is the first complaint we've had.

It is unfortunate that I did not speak to all the Wauneita executive individually. I assumed that several interviews with the president and a few other executive was sufficient.

On the fateful day of October 7 at 1:30 p.m., I evicted Wauneita from its office to accommodate the council research worker and returning officer. At the time I assured Wauneita and Miss Nekalaichuk that they would be re-accommodated this morning at a Building Policy Board meeting.

Today (Oct. 8) I offered them two choices, both providing space superior to the original office. Wauneita will decide by Tuesday. Therefore, the hordes of women affected will be in the lurch for several days, instead of the original 19 hours for which I must apologize.

I'm sorry that Wauneita has developed this persecution complex.

I've been accused of many things in the past, but "sugar and spice" slinger is certainly new and different. Deep down inside, Wauneita knows I'm nasty.

David Manning  
co-ordinator  
student activities



... But I'm a Faculty Member !!! from the Sheaf



# Edmonton Film Society Program

The Edmonton Film Society, founded in 1936, acts through discussions, study groups, and the showing of films to promote the study and appreciation of motion pictures. The society also promotes the production of films by amateurs and produces artistic and experimental films on a non-profit basis.

Membership is on a season basis, limited to persons 18 years of age and over.

The society will also present a program of classic American films from the 'twenties and 'thirties.

Showings will consist of eight double-features to be held in TL-11 Mondays at 7:30 p.m.

## MAIN SERIES 1970-71 season

Meetings at 8:15 p.m. in the Jubilee Auditorium Main Theatre on the following Mondays:

October 19. *Two or Three Things I Know About Her*. France, 1967. Director: Jean-Luc Godard. A brilliant dissection of the life of a housewife in a Parisian suburb (with high-rises going up noisily all round) and one of the interesting ways she makes money on the side. From back in the days when Godard still made cinema rather than political tracts.

November 9. *Rebellion*. Japan, 1967. Director: Masaki Kobayashi. From the director of *Hara-Kiri* and *Kwaidan*, and starring Japan's two greatest actors, Toshiro Mifune and Tatsuo Nakadai, this tale of a lone samurai rebelling against convention promises all the ferocity, elegance, and tragic dignity of the greatest samurai films.

November 23. To be announced.

December 7. *Mississippi Mer-*

*maid*. France, 1969. Director: Francois Truffaut. The latest of Truffaut's homages to Hitchcock presents Jean-Paul Belmondo and Catherine Deneuve in the story of a wealthy man who buys a mail-order bride and gets considerably more than he bargained for.

January 25. *Cul-De-Sac*. Britain, 1966. Director: Roman Polanski. A strange couple living on a deserted island are invaded by a gangster on the run: this is the basic situation of Polanski's weird and terrifying black comedy. With Donald Pleasance, Francoise Dorleac, and Lionel Stander.

February 22. *China is Near*. Italy, 1967. Director: Marco Bellocchio. We want to make it clear that this is an elegant and often hilarious comedy about sex and politics, and not a documentary about China. Politics indeed makes strange bed-fellows, in this film by Italy's most controversial young director, who shares with Pasolini the distinction of having been prosecuted for blasphemy.

March 15. *Battle of Algiers*. France, 1966. Director: Gille Pontecorvo. This reconstructed semi-functional documentary of the Algerian struggle for independence has raised controversy everywhere it has been shown, due to its uncompromising view of the process and morality of revolution. The French government tried to ban it; the Black Panthers took notes.

## CLASSIC SERIES American Films:

### The 20's and the 40's

October 26. *Hotel Imperial*. 1927. A strongly atmospheric and handsomely produced film by Mauritz Stiller with Pola Negri as a servant who becomes emo-

tionally involved with an Austrian officer in a hotel in Galicia during W.W. I.

November 2. *Applause*. 1929. Rouben Mamoulian in his first film—at the beginning of the sound era—draws a fine performance from Helen Morgan (the 'twenties' most famous torch singer) as an aging burlesque queen.

November 2. *Applause*. 1929. Rouben Mamoulian in his first film—at the beginning of the sound era—draws a fine performance from Helen Morgan (the 'twenties' most famous torch singer) as an aging burlesque queen.

## Involved volunteers try to break poverty cycle

By WAYNE SYMYROZUM

A small group of university and NAIT students are proving their social involvement.

They are volunteers with the Youth Involvement Program, trying to do something for children in educationally and/or financially disadvantaged families.

The aim of the organization is to break the poverty cycle by developing an increased interest

in education by both children and parents in welfare homes.

By channeling the human resources of the university back into the community, the co-ordinators are hoping to set up tutorial and recreation programs which will attract youth who are bored and isolated on the "strips" — Beverly, Jasper Place, Boyle Street, and Calder-Wellington.

The organization this year is setting up tutoring centres in several communities with the idea of providing study areas with "big brother" volunteers to help with studies and encourage the alienated youth to better their educational and vocational prospects.

Of equal importance is the recreational program which, in co-operation with the Parks and Recreation Department, is aimed at making the youth more aware of activities in other areas of the city.

Field trips and outings, such as last year's family weekend camp at Lake Wabamun, gave a half-dozen families the advantage of an otherwise impossible holiday.

Because the program and the staffing are extremely flexible, a wide variety of projects can be encompassed, determined by the human resources available.

YIP now has about 60 volunteer workers. Students interested in joining them can obtain more information from this year's co-ordinators, Alice Bartels and Barb Campbell in SUB 104, Friday, Oct. 9 between 11 a.m. and 4:30 p.m.

## How to appeal for action

Students with academic problems, other than personal difficulties, can appeal to a committee of the students' union for action.

The Academic Grievance Committee talked to various department heads this summer, testing to see what co-operation was available. On the whole, reaction has been favorable.

With a staff of seven, including Trevor Peach, academic vice-president, the committee handles problems until they are solved, appealing to all levels of the administration.

Last spring, the Grievance Committee spent most of the term investigating a dispute between students of a senior philosophy course and their professor.

Disputes of this nature are resolved or referred to existing channels of the administration where possible, although the committee has in the past advo-

cated the formation of special investigating bodies where such action appears warranted.

The only cost to the students' union has been about \$100 per year for publicity.

If you do find conflict arising between yourself and a professor (or anyone else), the Academic Grievance Committee recommends that you talk to the person it concerns first. If the difficulty is not resolved, bring your complaint to them (you don't even have to give your name).

The committee can be reached by contacting Trevor Peach at the students' union or the chairman, Carmen Paradis, at 11126-44 St. Phone 479-0968.

For further reference, any person interested may obtain a copy of the Academic Grievance Committee By-Law of the students' union, explaining procedure and regulations.

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# Walterdale Playhouse opens 'All in Good Time'

The ugly duckling in Edmonton's theatre world, the Walterdale Playhouse, has turned into a sleek swan with their season-opener "All in Good Time," running until October 17. I was somewhat dubious about the calibre of an amateur performance but I came away with renewed faith, thinking that many professional productions could be envious of Walterdale's high quality and standards.

The stage design mirrored a lower middle-class English home. The attention given to detail in this two-sets-in-one design created the impression that one was not merely a spectator but rather a participant. The intimacy of this theatre was a definite plus-factor in helping to accomplish this. The scene changes were executed in a smooth and efficient manner—never destroying the illusions that were created.

In a nutshell, the story deals with the events leading up to and surrounding the rather delayed consummation of marriage of a young couple living with the groom's parents. If you are a prude, stay away, because some of the off-color humor might ruffle your feathers.

The bride (Rowe Anne Rivet) seemed a little unsure in her role, and her Cockney accent lagged somewhat behind that of the others. This floundering around did fit in with the part of a sweet and innocent young bride, however, and thus did not really detract all that much. The cast as a whole did an outstanding job in recreating spontaneous mirth without short-changing some of



A FIGHT FOR A SWEET

... and innocent young bride?

the touching and moving moments. The mother and father of the groom played by Elsa Houba and Warren Graves held the audience in a magnificent grip, easily moving it from the verge of tears to the outer limits of

hilarity.

It seemed to take a little while in the first act for the actors to get warmed up, but after that point they easily upheld a lively pace.

My stomach muscles are still

sore from laughing too hard. This is not so much a reflection on the condition of the muscle tissue as on the quality of the performance. If you feel the need to have a good laugh, I can highly recommend seeing "All in Good Time."

I am looking forward to the Walterdale Playhouse's rendition of Clifford Odet's "Awake and Sing" staged November 17-28 with a 50 cent student's night being held on November 16.

Heiner Wesemann

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# Soprano headlined with ESO

The Edmonton Symphony Orchestra settled comfortably into its nineteenth season last Saturday. In a performance that was creditable, if not eventful, the orchestra entertained a near capacity house.

Generally, the five pieces played (Berlioz's Overture to "Benvenuto Cellini," de Falla's Siete Canciones Populares Españolas, Copland's El Salón México, Mahler's "Songs of a Wayfarer," and Ravel's Daphnis et Chloé—2nd series) were rendered with good technical skill, but, in many cases, with a disappointing lack of feeling and interpretive emotion. This is not to say that the performance was dull—opening night is never dull—but the playing did not have the excitement that it could have.

The Berlioz was executed with a reasonable degree of showmanship and technical proficiency, in spite of the seeming nervousness and hesitancy of the string section. The de Falla, on the other

hand, was very well done, principally due to the fine voice of the soloist, Huguette Torangeau, mezzo soprano. In the seventh movement, particularly, she sang with a fullness and verve that is not common in the Jubilee Auditorium. Miss Torangeau again displayed her wide range and rich interpretive ability in the "Songs of a Wayfarer." She sang its soft, flowing lines and quiet melodic emotions with amazing understanding and sympathy.

El Salón México is not one of Copland's best pieces. However, this fact does not give the Edmonton Symphony Orchestra the right to ignore what should have been tight and precise rhythms and replace them with smothering approximations. On occasion, the orchestra rose above this annoying inaccuracy. But generally, it marred an otherwise entertaining work. (Similarly, I feel that Ann Burrows' "drunken man" effect was more a product of the orchestra than of the composer.)

Ravel's Daphnis et Chloé proved to be the highlight of the evening. With the orchestra at last firmly under the baton of the astute Lawrence Leonard, the presentation was genuinely rewarding. The fine control in volume and cadence accented the exact technical precision.

One of the more memorable aspects of the evening was the Edmonton debut of the new concertmaster, Charles Dobias. If this first concert is any indication, he will prove to be a valuable addition to the ever-improving stock of players in the orchestra. He appears to put a great amount of energy into his performance and the apparent passion with which he plays his instrument is at times almost surprising.

Thus opening night came and went and, although it was not exceptional, it nonetheless indicates a successful and highly entertaining season ahead.

Ross Harvey

## Buckley sings of tranquil life

**TIM BUCKLEY: LORCA**  
**Elektra EKS-74074**

In order to appreciate all five of Tim Buckley's albums, I think it is necessary to have grown up with him. To qualify this: In Tim Buckley's first two albums, recorded when he was only 19, everything was lies and/or conflicts. His second one in particular, GOODBYE AND HELLO (Elektra, EKS 74028) was the work of a creative genius, containing some of the most forceful poetry ever set to music (the title song is definitely a modern day classic). It was the work of an idealist, which justifiably expressed hatred and contempt for those who destroyed his ideals—and for those who destroyed the ideals of others.

His third album, HAPPY-SAD (EKS 74045) was passion—frustrated passion for the most part. A change from his previous album, this record marked the beginning of Buckley's excursion into jazz. The effect of the vibes and Lee Underwood's free flowing guitar work (he has been with Buckley since his second album) provides a contrast to the tension displayed in Buckley's voice.

In "Sing a Song for You" he

sings "until I find peace in this world I'll sing a song everywhere I can." In his fourth album, BLUE AFTERNOON (Straight, STS 1060), Buckley is still singing songs, but the songs are much more easy-going than before; so easy-going, in fact, that there exists the possibility of one becoming bored with the album. It's the type of music that you have to play quite a few times in order to really get into it.

Philosophically (or, should I say, psychologically), the main difference between BLUE AFTERNOON and HAPPY-SAD is that the loneliness that Buckley talks about and tries to fight in the latter suddenly changes into tranquility and an acceptance of his own emotional state.

Today, Tim Buckley has finally quit singing "songs" and is doing nothing more than expressing himself—and the result is some of the most real music ever recorded.

In his brilliant album GOODBYE AND HELLO, Tim Buckley is fighting life; in LORCA he is life. The words, rather than standing out, are dissolved into the music, which in turn, is submerged into the sphere of things.

In GOODBYE AND HELLO everything is conflict and lies. In LORCA everything is one. Only in "Nobody Walkin", where he seems to be reflecting on his former state, is there any trace of the man who is still trying to find himself.

Musically, LORCA is for the most part free form, with each musician independent of the other: four of the five selections soundlike they were created spontaneously in the recording studio. Buckley's voice is so pure that in some notes you can actually and distinctly hear the octave harmonics (i.e. you get the effect of him singing two notes, an octave apart, when he is actually only singing one).

My advice to those who decide to listen to the album after you read this review: don't analyze the music; just get into it and accept it for what it is. As Tim Buckley says in the song "Anonymous Proposition", "... for what I am is here in front of you."

Larry Saidman

## Is Oscar Wilde Earnest?

"Come here. Sit down. Sit down immediately. Hesitation of any kind is a sign of mental decay in the young, of physical weakness in the old."

The above lines give some indication of the flavor of Oscar Wilde's delightful comedy, "The Importance of Being Earnest," showing presently at the Citadel. The abundance of cleverness and wit lends the whole performance an air of frivolity which masks a more serious thrust at society.

The plot itself is a very intricately structured variation on the boy meets girl and boy gets girl theme. For added excitement we have two couples encountering rough seas in their relationships. Only a resolute and domineering character like Lady Bracknell, the mother of one of these Juliets, dares to attempt to sort out these romantic entanglements and get to the bottom of it all.

Two actors stood out in their performances: Mr. Sean Mulcahy in the role of the irresponsible Algenon Moncrieff and Mrs. Moya Fenwick as Lady Bracknell. The latter's portrayal of a Victorian matron was flawless from the swing of the parasol to the flutter of her eyelashes.

For a mere country wench, Cecily (Wendy Thatcher), lacked naivete and attempted to step out of her role into one of sophistication. Beside Gwendolen, well portrayed by Miss Ita D'Arcy, her attempt

was unsuccessful. The Reverend Canon Chasuble (Gillie Fenwick) came across convincingly as did the butlers (Orest Kinasevich and David McCulley).

Miss Prism (Jill Showell), the governess of one of the fair maidens, put in a strong showing; alas, too much so. Where gentle strokes of a brush would have been appreciated one could sense the use of a trowel. The same applies to a lesser degree to Mr. John Worthing (Henry Comor) the other half of the duo of Romeos. His obvious lack of vitality for the part seriously challenged the existence of his swinging double life, whereas his counterpart, Algenon, through his exuberance, left no doubt in anyone's mind on the same score.

In act three things got bogged down a bit. The actors moved as though they were attempting to fill vacancies in a wax gallery. It was only Lady Bracknell's command of the stage that carried this act to its successful conclusion.

The visual appeal of the performance was heightened by elaborate costumes and decor. The color co-ordination of the respective couples conveyed good taste and added a visual reinforcement to the feeling that these lovers belonged to each other. The garden scene for the second act was overwhelming in its simplicity in form and its pleasing symmetry.

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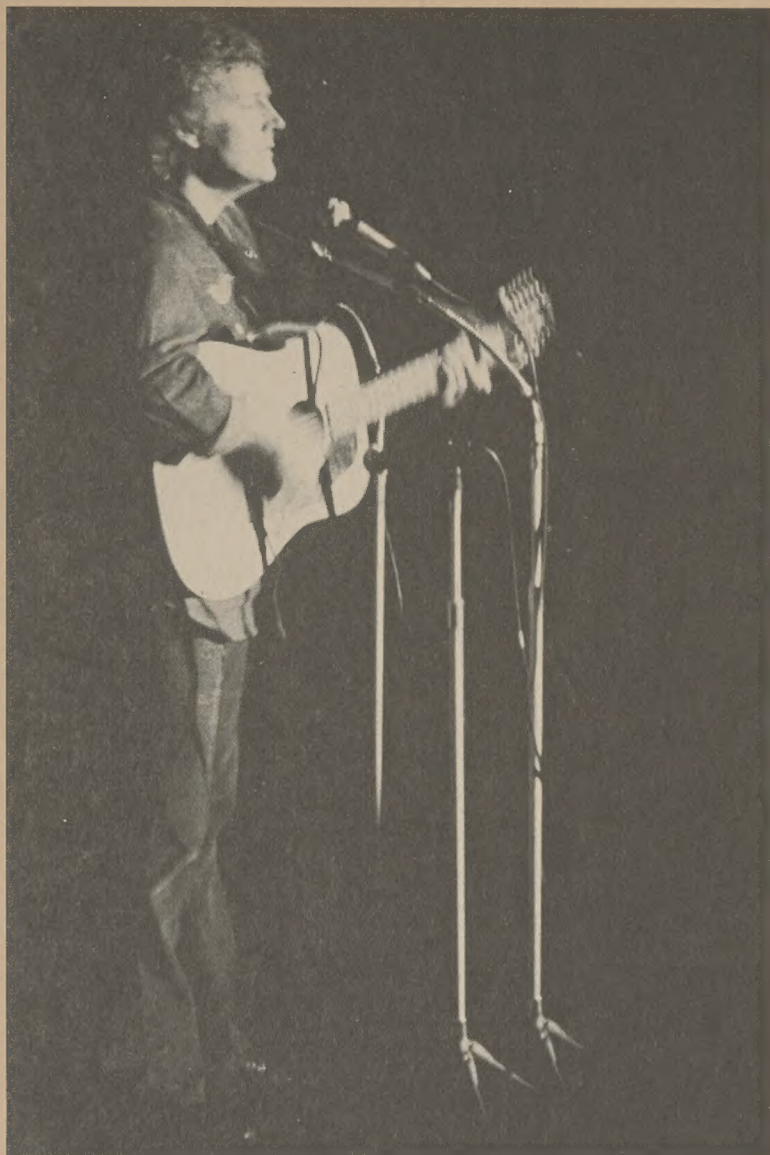
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**IT'S TIME** for our annual picture of the annual appearance of Gordon Lightfoot. And here he is again folks, his craggy profile silhouetted by the harsh hot lights of the Jubilee Auditorium. Note the flashy guitar artistry, the manly physique, the phallic microphones. What a gigantic crashing bore.



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## Delinquents reshuffled

The transfer of the province's juvenile offenders program to the Department of Social Development will result in a new community involvement approach to the problem of young people who have been in trouble with the law.

The new program, which will be administered by the Child Welfare Branch, Alberta Department of Social Development, has been outlined by the Hon. Raymond A. Speaker, Minister.

For the past 18 years the juvenile offenders program has been under the Department of the Attorney General.

Basic to the new program is the fact that juveniles (males under 16; females under 18 years of age) will no longer be committed to specific institutions by the courts. All juveniles found guilty in court and in need of care outside of their homes will be made wards of the Crown. The decision on the course of action for their rehabilitation, whether it be an institution or some other resource, will rest with the director of the Child Welfare Branch.

This branch is taking over the operation of the juvenile offenders' institutions in the province, as well as the probation services, with the exception of the cities of Calgary and Edmonton which will continue to operate their own probation services as in past years.

An alleged juvenile delinquent in need of holding anywhere in the province was at that time placed in a detention home in either Calgary or Edmonton while awaiting his court appearance. Under the new program family detention homes in various communities are being set up so the juvenile will not have to leave the locality.

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# I have become free

EUGENE, Ore. (CPS-CUP)—For the past four months, John Froines, member of the Chicago 8 Conspiracy and University of Oregon chemistry professor, has been Oregon's public enemy Number One. Nearly everyone, from the governor on down, has wanted him fired. But for the lack of any legal reason, no one succeeded.

Then, on Sept. 22, he quit.

Froines said he did not resign his post "as a form of protest or dissent—even though I do not believe there should be any business as usual while imperialism exists or facism occurs within."

"In making this decision to leave the university, I have become free. More importantly, I am we, as Huey Newton said." Froines said he was linking up with the Black Panthers, the Indochinese people, and other people of the third world.

"America has forced me to stop my scientific work," he continued. "Instead of creating a scientist, it has created a revolutionary."

He is the latest of a growing number of state university radical professors in Oregon to be removed from the payrolls. Most of the rest have been fired. Froines resigned on his own accord, he said, because there wasn't enough time to teach. He will be going back to New Haven, where he has been all summer, to work on freeing Bobby Seale and eight other Black Panthers currently on trial.

Froines was the mild-mannered scientist whom no one had ever heard of in the conspiracy trial. Before the federal government had decided to toss him in with movement celebrities like Jerry

Rubin and Tom Hayden, he was most famous for his work on the effect of ultra-violet light on proteins.

He was one of the two defendants acquitted in the negotiated verdict coming out of the Chicago trial. But despite the verdict, the citizens of Oregon were less than happy when he announced last spring he would return to his teaching duties at the beginning of this year. They became more infuriated when he toured the state making revolutionary, though not inciteful, speeches on various state campuses.

Oregon Governor Tom McCall, who had been making Froines a political issue in his re-election campaign, said, "Froines has engaged in conduct contrary to the best interests of the system of higher education and inconsistent with his continuation as an employee. As a public official, I feel a sense of frustration. I know what should be done, but there is no legal way this can be accomplished."

The state board, however, had adopted new rules of faculty conduct during the summer. Many of these restricted the style of political activism used by Froines. One of the new regulations implied that if Froines, or any other faculty member, advocated a student strike, and students followed his advice, he could be subject to dismissal.

"It seems like they want me back," Froines said, "as long as I keep my mouth shut." That stipulation, he concluded, led to his quarrel with the university and his resignation.

"I cannot see my profession in isolation from my life," he said. "What affects me politically may affect whether I teach or not."



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